



Ori Dagan



CLICK
RIGHT
HERE

     @oridaganjazz

 **Watch Ori's EPK**

 **Preview Tracks:**
"Clicked On Romance"
"Would You Swing My Way?"

Press Quotes:

"Its production, humour, joy of life and Ori's strong tone are all moments worth celebrating. Click Right Here is golden."

- Dani Elwell, JAZZCAST.ca

"The joyous "Clicked on Romance" will drag you out of any foul mood, pandemic-based, or otherwise, in two and a half minutes, flat."

- Curtis Davenport, Curt's Jazz Café

"Ori Dagan's latest uplifting collection of heartwarming songs strikes the perfect balance between modernity and nostalgia."

- Jeanne Beker, journalist/host/author

"Ori Dagan + his magic album-load of a wonderland of some of the most engagingly artistic players around, has created a play-land of music making that is fun, provocative, fancy-free, and spirited."

- John Devenish, JAZZ.FM91



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Award-winning singer-songwriter Ori Dagan is bringing jazz music to new and exciting places. Inspired by the innovators of swing and bebop, in 2010 he was named "Canada's Next Top Crooner" by CBC Radio. His recordings "S'Cat Got My Tongue (2009) and "Less Than Three <3" (2012) showcased both a bass-baritone and a forward-thinking artistic voice. In 2017, with the support of over 200 crowd funding contributors he created the first visual album in jazz history with "Nathaniel: A Tribute to Nat King Cole"; the collection of 12 music videos won him critical acclaim, awards at film festivals worldwide, an official showcase at SXSW and headlining spots at music festivals in Morocco and South Korea.

On his fourth studio album, "Click Right Here," Dagan presents his most ambitious project to date: a collection of 10 contemporary original songs and one cover, all inspired by 21st century life. Written, recorded and produced during the pandemic, the FACTOR-funded album presents a joyful escape from, and timely reflection upon, a world spinning out of control. Themes include online dating, social media, technological troubles and the quest for freedom and equality in a divided world. Due out in the autumn 2021, the album was recorded by Grammy-nominated engineer Jeremy Darby and co-produced by Davor Jordanovski, featuring an 8-piece band comprised of some of Canada's finest:

- Attila Fias (piano),
- Ben Wittman (drums),
- Alison Young (alto saxophone),
- Andrew McAnsh (trumpet)
- Alex Bellegarde (bass),
- Colleen Allen (tenor saxophone),
- William Carn (trombone)
- Nathan Hiltz (guitar/arranger/music director)

Adding to Ori Dagan's swingin', often humorous material on the album are special guests: 5-time JUNO winner and 3-time Grammy nominee Jane Bunnett on flute and soprano saxophone; 4-time JUNO winner Simone Denny (Love Inc.); guest arranger on two bonus tracks Rebecca Hennessy; and rising stars on Toronto's music scene: vocalist Donovan Locke and rapper Erik Flow.

Click Right Here is bound to take Ori Dagan to brand new destinations - on stage and online - stay tuned!

For Bookings:

Live performance bookings for this project can range from 3 to 9 musicians

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