



# Ori Dagan

JAZZ SINGER-SONGWRITER

## Official Selection



**MANAGEMENT**  
Leonardo Dell'Anno  
ScatCat Productions  
905-783-8375  
Management@oridagan.com

**PUBLICITY (U.S.)**  
Jim Eigo  
Jazz Promo Services  
845-986-1677  
jim@jazzpromoservices.com

**RADIO PROMOTION (U.S.)**  
Michael Hurzon  
The Tracking Station  
954-463-3518  
trackst@comcast.net

**PUBLICITY (Canada)**  
Eric Alper  
647-971-3742  
Eric@ThatEricAlper.com

  @OriDaganJazz

  /OriDaganJazz

[www.OriDagan.com](http://www.OriDagan.com)

"...delightfully retro and deliciously avant-garde at the same time....vocal genius off the chart. Merely saying Ori Dagan has it going on is akin to saying the sky is blue, a massive understatement." — Randy Radic, Huffington Post

Award-winning jazz singer, songwriter and recording artist Ori Dagan is, quite simply, an original. His rich baritone voice and impressive abilities as an improviser produce an instantly recognizable sound. In live performance, he surrounds himself with Canada's finest musicians, performing an engaging mix of material which is always fresh and in the moment. Dagan's critically acclaimed releases "S'Cat Got My Tongue" (2009) and "Less Than Three <3" (2012) established a daring musical adventurer on the global jazz landscape. In recent years he has won numerous accolades for his witty original songs, from "Googleable," his ode to a search engine, to the anthem for the rhythmically challenged, "Clap on the 2 and the 4." The music video for the latter of these was screened at 15 film festivals worldwide, netting "Best Educational Jazz Short" at the inaugural New York City Jazz Film Festival.

Dagan's third recording, "Nathaniel: A Tribute to Nat King Cole" (2017 Winner: Silver Medal for "Best Album" at the Global Music Awards) is a unique homage to the legendary jazz musician and pop icon. The recording features 5 original songs inspired by facets of Cole's life, music and legacy, with highly esteemed special guests Sheila Jordan, Alex Pangman and Jane Bunnett. In a career move as bold as Ori's singing, "Nathaniel" is the first visual album in the jazz genre: a collection of 12 music videos.

"The best tribute albums are typically those that go beyond the obvious signature tunes, digging deeper into repertoire and/or offering fresh perspective on the honoree's legacy. Ori Dagan scores on both counts...The cherry on this delectable sundae: Dagan's union with 88-year-old Sheila Jordan on a scat-fuelled "Straighten Up and Fly Right." *Christopher Loudon, JazzTimes*

"Ori Dagan...is a superior scat singer and an excellent songwriter...Nathaniel grows in interest with each listen, adding to the legacy of both Ori Dagan and Nat King Cole." *Scott Yanow, Los Angeles Jazz Scene*

"One of the Best Jazz Vocal Albums of 2017." *Curtis Davenport, CurtJazz.com*

"A compelling and original voice." *Robert D. Rusch, Cadence Magazine*

"...gentle, respectful and artful...Dagan's abilities on "Nathaniel: A Tribute to Nat "King" Cole" are clear and he uses them to each song's advantage...an engaging, interesting album." *Dodie Miller-Gould, Lemonwire*

"Ori Dagan may be the world's most eclectic jazz-man." *Donna-Claire Chesman, Mass Appeal*

"...one of the coolest jazz vocalists I've ever heard!" *Dick Metcalf, Contemporary Fusion Reviews*